

# SABOT

Dream Miami 2017

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[www.dreamartfair.com](http://www.dreamartfair.com)

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## LUCIE FONTAINE

Describing herself as an "art employer," Lucie Fontaine avoids harnessing her practice to a specific figure of the art field, preferring to cultivate a modus operandi driven solely by her relationship with two employees, a concept of self-generated labor similar to the Master-Slave dialectic presented by Hegel in his master-piece, Phenomenology of Spirit. Her two art employees like to define her as the Jamie Lynn Spears of contemporary art: "pregnant and in search of easy success." Thus, Lucie Fontaine incarnates the following three assumptions: 1) the anti-hierarchical perception of the art field, where artists, curators, gallerists, collectors, editors and critics are all considered "players" in the same game; 2) the theory of expanded practice, in which the artist is not only considered the "creator" of an artwork, but also a cultural operator able to write, manage galleries, curate, collect, etc.; 3) the consideration of the entire discourse around the artwork: conception / creation / production / presentation / distribution / communication / promotion.

## RĂZVAN BOTIȘ

*There is a retro utopic idealism running through Botiș' works that links him to avant-garde artists of the mid20th Century. Botiș greatly admires the French Fluxus artist, Robert Filliou, whom he calls the 'big/small artist'. Filliou believed that art could be a form of play that did not necessarily have to express itself through the realization of objects. Botiș too likes to play and is primarily concerned with the journey of an idea. (Jane Neal)*

## STEFANO CALLIGARO

To a certain degree, Stefano Calligaro holds a master in mental masturbation. His doings have nothing to do with Art, even if he likes, together with his random self-justifications, to call it that. Art is not even the place. Not for making, Neither for thinking. It should be named Commentary; although commentary is not exactly the right word either. Btw: Do right-words exist on this planet, does principled-thinking exist? Unimpeachable actions: Do they really take place in the moral-art-world? Awkward. I wonder if it's self-awareness or bullshitting what Calligaro wants to propound: He says it is "*Embarrassment and pride*". Filth. Arrogance. However, there is no hidden architecture in his work, yet is the product of a naïve ambiguous mind. He is not calling it words. Stubborn and imperative. My guess is that "Self-important-Art" must be his very high-handed goal, that's why he is now working so hard to flush it down the toilet. His plan? His Art: the celebration of ignorance, one's ungraspable lie.

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